**Arts Incubator Survey**

The purpose of this questionnaire is to learn more about artists’ perceptions, through experience, regarding “arts incubators.” Your responses are confidential and your participation is voluntary and anonymous. Thank you for your time!

Please select one answer.

1. Have you ever used an Arts Incubator before?
   1. Yes
   2. No
2. How did you hear about the Arts Incubator?
   1. Word of mouth
   2. Saw a flyer/ad
   3. Newspaper
   4. Radio
   5. Internet
   6. Went to an exhibit at an Arts Incubator
   7. Other
3. Were you placed on a waiting list in order to get into the Arts Incubator?
   1. Yes
   2. No
4. If so, how long were you on a waiting list?
   1. 0-6 months
   2. 7 months to 1 year
   3. More than 1 year
5. Are you still a part of an Arts Incubator?
   1. Yes
   2. No
6. How long were you, or have you been, a part of an Arts Incubator program?
   1. 0 – 6 months
   2. 7 months –1 year
   3. 1 year – 2 years
   4. Over 2 years
7. How were the requirements for placement into the Arts Incubator?
   1. Too many requirements
   2. Not enough requirements
8. What was the MAIN reason you wished to participate in an Arts Incubator?
   1. Low rent
   2. Low-cost resources
   3. Networking
   4. Artistic inspiration
   5. Artistic growth

Using a 1 -5 scale, please answer the following questions (**5 STRONGY AGREE** and **1 STRONGLY DISAGREE).**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Strongly**  **Agree** | |  |  |  | | **Strongly Disagree** | |
| 9) The location of the Arts Incubator is a good location. | | 5 | 4 | 3 | | 2 | | 1 |
| 10) I like the inclusion of all of the arts (painters, sculptors, writers, jewelers, photographers, furniture designers, fashion, etc.) at the Arts Incubator. | | 5 | 4 | 3 | | 2 | | 1 |
| 11) The inclusion of all of the arts has given me an increased innovation in art. | | 5 | 4 | 3 | | 2 | | 1 |
| 12) The amount of space is adequate for my work and the work of others. | | 5 | 4 | 3 | | 2 | | 1 |
| 13) The amount of resources available hindered my art. | | 5 | 4 | 3 | | 2 | | 1 |
| 14) Being in an Arts Incubator has enhanced my artistic views. | | 5 | 4 | 3 | | 2 | | 1 |
| 15) I have gained knowledge from the Arts Incubator on how to better my finances as an artist. | | 5 | 4 | 3 | | 2 | | 1 |
| 16) The financial help I have received within the Arts Incubator has been adequate for my finances. | | 5 | 4 | 3 | | 2 | | 1 |
| 17) I feel that meetings with an Arts Incubator Advisor were beneficial to my artistic growth. | | 5 | 4 | 3 | | 2 | | 1 |
| 18) The quality of the Arts Incubator’s working space was up to standard | | 5 | 4 | 3 | | 2 | | 1 |
| 19) The quality of the Arts Incubator’s gallery space was up to standard | | 5 | 4 | 3 | | 2 | | 1 |
| 20) The quality of the Arts Incubator’s equipment was up to standard | | 5 | 4 | 3 | | 2 | | 1 |
| 21) The Arts Incubator Advisor loves to talk but hasn’t really done anything for me. | | 5 | 4 | 3 | | 2 | | 1 |
| 22) The Arts Incubator Advisor is usually in a hurry when I see him/her. | | 5 | 4 | 3 | | 2 | | 1 |
| 23) I went to the Arts Incubator with one problem but they ended up helping me on another. | | 5 | 4 | 3 | | 2 | | 1 |
| 24) No one should have any trouble getting some help from the Arts Incubator | | 5 | 4 | 3 | | 2 | | 1 |
| 25) The Arts Advisors are always explaining things carefully | | 5 | 4 | 3 | | 2 | | 1 |
| 26) Every time I talk to an Arts Advisor, I feel relieved. | | 5 | 4 | 3 | | 2 | | 1 |
| 27) I can tell the Arts Advisor the truth without worrying. | | 5 | 4 | 3 | | 2 | | 1 |
| 28) I usually feel nervous when talking to an Arts Advisor | | 5 | 4 | 3 | | 2 | | 1 |
| 29) The Arts Incubator is very demanding. | | 5 | 4 | 3 | | 2 | | 1 |
| 30) I always feel well treated when I leave the Arts Incubator. | | 5 | 4 | 3 | | 2 | | 1 |
| 1. My incubator is interested in more than just selling art and making money. | | 5 | 4 | 3 | | 2 | | 1 |
| 1. There are no limits as to how far my incubator will go to solve a problem I have. | | 5 | 4 | 3 | | 2 | | 1 |
| 1. My incubator is genuinely committed to my success. | | 5 | 4 | 3 | | 2 | | 1 |
| 1. My incubator will do whatever it takes to help me succeed. | | 5 | 4 | 3 | | 2 | | 1 |
| 1. Most of what my incubator says about the arts industry is true. | | 5 | 4 | 3 | | 2 | | 1 |
| 1. I think some claims about their assistance are exaggerated to make them seem better than they really are. | | 5 | 4 | 3 | | 2 | | 1 |
| 1. If my incubator makes a claim or promise about their assistance, it is probably true. | | 5 | 4 | 3 | | 2 | | 1 |
| 1. My incubator is pretty reliable. | | 5 | 4 | 3 | | 2 | | 1 |
| 1. I feel I know what to expect from my incubator. | | 5 | 4 | 3 | | 2 | | 1 |
| 1. If I continue to use my incubator, I believe I know what to expect | | 5 | 4 | 3 | | 2 | | 1 |

1. How would you classify your art?
2. Jewelry
3. Graphic
4. Scenic
5. Fashion
6. Furniture design
7. Painter
8. Illustrators
9. Writer
10. Sculptor
11. Photographer
12. Videographer
13. Other
14. Out of the following, what is the biggest asset to the Arts Incubator?
15. Gallery space
16. Working space
17. Equipment

1. How often do you use Social Media (Twitter, Facebook, Myspace, blogs, etc.) in regards to your work?
2. Very often
3. Sometimes
4. Rarely
5. Don’t use social media (#51)
6. Which social media do you prefer or use the most?
7. Facebook
8. Twitter
9. Myspace
10. Blogs
11. Other
12. Does your incubator use social media for outreach and promotions?
13. Yes
14. No
15. Don’t know
16. How effective is your incubator in using social media?
17. Very effective
18. Somewhat effective
19. Neutral
20. Somewhat ineffective
21. Not effective at all
22. What is the name of your incubator? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Would you recommend an Arts Incubator to a future artist?
2. No
3. Yes, but with some hesitations
4. Yes, with no hesitations

***Demographics***

1. Sex
2. Male
3. Female
4. Age
5. Under 18
6. 18-24
7. 25-34
8. 35-42
9. 43-50
10. Over 50

1. Ethnicity
2. White
3. African American
4. Asian
5. Native American
6. Latino
7. Other

1. Marital Status
2. Single
3. Married
4. Divorced
5. Separated
6. Widowed
7. Do you have children?
8. Yes
9. No
10. What is your occupation? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_